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satisfied native belief, while their ritual contained many superficial features of the white civilization. The witch-finders came as well-dressed young men, not as wrinkled old native doctors (*yanga*) in greasy bark-cloth. They worked in the open and lined up the natives after the manner of an official taking a census. They sold their medicine in stoppered chemist's bottles rather than in dirty old horns pulled from a skin bag. Their teaching, too, was an interesting blend of the old and the new. Their power, they said, came from Lesa, the High God on whom the *yanga* calls when preparing his medicine, the term being used by the missionary also to describe the Christian God. But curiously enough the efficacy of the medicine depended on the keeping of a number of taboos which are deeply embedded in native belief, such as, for instance, the taboo on a man having intercourse with a woman in the bush. Some natives said that Marya also helped the *Bamucapi*, but added quickly not the Marya of the Catholic missions, but another one; for there is no doubt the movement was anti-mission as a whole. Phrases reminiscent of Christian teaching were also used. The witch-finders addressed the villagers with a preliminary sermon, a technique quite foreign to the native *yanga*, and stressed such ideas as the washing of sins. Kamwende, it will be remembered, descended into the grave and rose again, and was expected to reappear at a second coming. It is interesting, too, that the *Bamucapi* followed the distinctions made by the Roman Catholic missions in the classification of native medicines. Those that contained medicine (*muti*) only were permitted, but those that contained what the Babemba call a *cisimba*, an activating principle, such as an eagle's claw or the bone of a squirrel, were to be forbidden.

But over and above the attraction of novelty there were deeper causes behind the success of the *Bamucapi*. The witch-finders claimed, as I stated, to remove the dangerous weapons of the sorcerer. We have to ask ourselves then, whether the fear of witchcraft is one which dominates native belief. Is black magic, in the sense of a definite ritual actually performed by a man in the belief that it will harm his enemy, very constantly performed among the Babemba?

An analysis of the horns collected by the *Bamucapi* throws an interesting light on this question. I took possession in one instance of the complete heap of horns and magic charms, 139 in all, which had been